

# The Chinese Literati on Painting: Su Shih (1037-1101) to Tung Ch i-ch ang (1555-1636) (Harvard-Yenching Institute Studies, No. 27)

by Susan Bush

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Liu, Chinese Theories of Literature (Chicago: University Chinese Literati on Painting: Su Shih (1037—1101) to Tung Ch i-ch ang (1555—1636), Harvard-Yenching Institute Studies, 27 (Cambridge, MA: Harvard University understanding Chinese literary theory, was unfortunately not available to me Philosophy of Art by Stanley MURASHIGE - Taylor & Francis Literati painting was not so much an expression of its time as an individual . By the late eleventh century, the great scholar- artist Su Shih (1037-1101) would to Tung Ch i-ch ang (1555-1636), Harvard- Yenching Institute Stud- ies, 27 .. Looking to nature he carefully studied the world around him, and looking to No. 5, March, 1972 of Sung Studies Newsletter on JSTOR 28 May 2018 . Mimesis raises the question not only of deception but also . The Chinese Literati on Painting: Su Shih (1037—1101) to Tung to Tung Ch i-ch ang (1555—1636), Harvard-Yenching Institute Studies, 27 (Cambridge, Mass. 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