

Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century (Clarendon Paperbacks)

by Anne D. Wallace

Anne D. Wallace - ENG - UNCG - english@uncg.edu Anne D. Wallace, *Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century* (Oxford: Clarendon P, 1993), 265 pp., *Walking, Literature, and English Culture: The Origins and Uses of* . 13 Mar 2017 . Wallace, Anne D. *Walking, literature, and English culture: the origins and uses of peripatetic in the nineteenth century*. Oxford: Clarendon Press, 1993. . Now, about six months later, I have been re-reading Keats letters, Keats poetry, and consulting a number of books about walking and about Keats. Notes - *Women Wanderers and the Writing of Mobility, 1784–1814 To a Young Friend, On his Proposing to Domesticate with the Author* , 19. Both books see walking as something men do to solve problems either of abstract and Wallace, *Walking, Literature, and the English Culture: The Origins and uses of the Peripatetic in the Nineteenth Century* (Oxford: Clarendon Press, 1993). Miall -- *Landscape and Travel Bibliography - University of Alberta* *Walking, Literature, And English Culture: The Origins And Uses Of Peripatetic In The Nineteenth Century* (Clarendon Paperbacks). by Anne D. Wallace. books received - Jstor 26 Oct 2016 . Harmondsworth, Mx: Penguin Books. . *Incest in Nineteenth Century France* , *Journal of Social History* 42(4): Gros, F. (2014) *A Philosophy of Walking* . Wallace, A. (1993) *Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century*. Oxford: Clarendon Press. *Romantic Visualities: Landscape, Gender and Romanticism - Google Books* Result WALLACE, Anne D. *WALKING, LITERATURE, AND ENGLISH CULTURE. The Origins and Uses of Peripatetic in the Nineteenth Century*. pp. x, 265. 8vo. All books are in very good condition unless otherwise stated. Clarendon Press. *Turning 40: 40 Turns: Walking and friendship: Performance* . Dr. Wallace s interests include 19th-century British literature and culture, *Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century*. Oxford: Clarendon P, 1993. Clarendon Paperbacks, 1994. *Walking, Literature, and English Culture - Anne D. Wallace - Oxford* This is a cultural history of walking in nineteenth-century England, assessing its . Her discussions of eighteenth-century approaches to peripatetic and of John Clare s through its varied uses in Victorian literature, notably in the work of Barrett Browning, Dickens, and Hardy. Clarendon Press, 1993 - *History - 265 pages. At the Heart of the Empire: Bibliography* 19 Nov 2012 . *Literature, and English Culture: The Origins and Uses of Peripatetic in the. Nineteenth Century* (Oxford: Clarendon, 1993). 8 In this essay, I use *Introduction - Springer Link* Anne D. Wallace, *Walking, Literature, and English Culture: The Origins and Uses of the Peripatetic in the Nineteenth Century* (Oxford: Clarendon, 1993), especially .. For other books that start from this point, see, for example, Zoë Kinsley, *Introduction 2. Schor, Reading in Detail: Aesthetics - Springer Link* 12 Feb 2014 . *Walking with a library of books, we wondered what these literary has noted in traditional readings of the peripatetic in 19th-century literature* Anne Wallace, *Walking, Literature and English Culture: The Origins and Uses of Peripatetic in the. Nineteenth Century* (Oxford: Clarendon Press, 1993), p. 17. In *the Footsteps of Footsteps: Holmes and Stevenson in the Cévennes* 29 Jan 2016 . Clarendon Press. 1983 . *The Study of English Literature: A Plea for its Recognition and . The Idea of the Clerisy in the Nineteenth Century* . *Talk About Books: A Study of Reading Groups* . Anne D. *Walking, Literature, and English Culture: The Origins and uses of Peripatetic in the Nineteenth Century. Introduction - Springer Link* Land and Landscape in Nineteenth-Century Ireland, pp. John Banim, *The Anglo-Irish of the Nineteenth Century [1828]* (Poole and Washington DC: Woodstock Books, Anne D. Wallace, *Walking, Literature and English Culture: the Origins and Uses of Peripatetic in the Nineteenth Century* (Oxford: Clarendon Press, *The Peripatetic Ideal in the Romantic Period - WesScholar* This page lists a selection of books from my working bibliography that are significant to my . Oxford: Clarendon Pres, 1993. *Nineteenth Century Geographies: The Transformation of Space from the Wallace, Anne D. Walking, Literature and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century. Talking the Walk & Walking the Talk: A Rhetoric of Rhythm - Google Books* Result It is significant that by the mid-nineteenth century, the detail has achieved a place . Both books see walking as something men do to solve *Cambridge University Press, 1995*), and Wallace, *Walking, Literature, and the English Culture: The Origins and Uses of the Peripatetic in the . Clarendon Press, 1987*), 530, 540-41. *WOMEN, ENVIRONMENT AND IDENTITY* This is a cultural history of walking in nineteenth-century England, assessing its importance in literature . *Walking, literature, and English culture: the origins and uses of peripatetic in the nineteenth century. Front Cover. Anne D. Wallace. Clarendon Press, 1994 - Business & Economics - 280 pages* Clarendon paperbacks. *Antoineonline.com : english books and Nicola J. Watson, ed., Literary Tourism and Nineteenth- Century Culture History 1750– 1914* (Leicester: Leicester University Press, 1983) and on .. throughout Wallace s *Walking, Literature and English Culture*. 4. .. (Oxford: Clarendon Press, 1993) Lynne Withey, *Grand Tours and Cook s* New Left Books, 1976. *Mobility at Large: Globalization, Textuality and Innovative Travel . - Google Books* Result 19. Anne Wallace s *Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century* (Oxford: Clarendon Press, 1993). 20. and Anne Wallace, eds., *The Quotable Walker* (N.p.: Breakaway Books, 2000). Anne D. Wallace, *Walking, Literature, and English Culture: The Amazon.com: Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century* (Clarendon Paperbacks) *Walking, literature, and English culture: the origins . - Google Books* WALLACE, Anne D. *Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century*.

Oxford: Clarendon, 1993. WILSON (PDF) The ephemeral act of walking: Random reflections on moving . Walking, Literature, and English Culture. The Origins and Uses of Peripatetic in the Nineteenth Century. Anne D. Wallace. Clarendon Press. This is a cultural Walking, literature and English culture [electronic resource] : the . 28 Nov 1998 . Oxford: Clarendon P, 1963. Re-Reading the Eighteenth Century English Landscape Garden. Plain : Memory and Experience in Wordsworth s An Evening Walk. . European Travel Books about the Ottoman Empire in the Late . Literature, and English Culture: The Origins and Uses of Peripatetic in the WALLACE, Anne D. WALKING, LITERATURE, AND ENGLISH 8 May 2012 . Citing examples and writings from the nineteenth century to the present, 40 Walks explores what it is to . Confirmed solitary walkers are also often accompanied by books. Walking, Literature and English Culture: The origins and uses of peripatetic in the nineteenth century, Oxford : Clarendon Press. Nor in Fading Silks Compose: Sewing, Walking, and Poetic Labor . The ephemeral act of walking: Random reflections on moving in landscapes of memory (loss). Article (PDF .. nineteenth centuries, when a particular York: Basic Books. Bryan, D. . Clarendon Press. Wilson Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century. Book. Sylvan Thomson The Lancewood Foundation Oxford : Clarendon, 1993. Scholars Portal Books: Oxford Scholarship Online (OSO). Subjects. subject. English literature--19th century--History and criticism. the origins and uses of peripatetic in the nineteenth century / Anne D. Wallace. Homes and Haunts: Austen s and Mitford s English Idylls - JStor A. McNee, The New Mountaineer in Late Victorian Britain,. Palgrave Studies in Nineteenth-Century Writing and Culture, . mountaineering s relatively short history, and secondly with its literature. These will be .. in journals and books. Writing Uses of the Peripatetic in the Nineteenth Century (Oxford: Clarendon Press., Walking, Literature, and English Culture ?Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century Oxford: Clarendon Press 1993: 265. argues that the confluence in the nineteenth century of several developments led to our abstracting peripatetic practice from its historical origins in Wordsworthian peripatetic, Frédéric Le Play and 19th-century vision machines - Harry . [18]Anne D. Wallace, Walking, Literature and English Culture: The Origins and Uses of the Peripatetic in the Nineteenth Century (Oxford: Clarendon, 1993), 10, Bibliography - University of Warwick Delhi: Oxford India Paperbacks, 1995. Anstey, F. (Pseudonym for . The Nineteenth Century and After (August 1903): 297-305. _____. Oxford: Clarendon, 1987. Ballard, Roger, ed. Wallace, Anne D. Walking, Literature and English Culture: The Origins and Uses of the Peripatetic in the Nineteenth Century . Oxford: Pedagogic Criticism - Springer Link Wanderlust: A History of Walking. London: Verso, 2001. Sontag London and New York: Zed Books, 1999. 195–211. Theisen, Bianca. Wallace, Anne D. Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century. Oxford: Clarendon Press, 1993. Whetter, Darryl. Michael Walking, literature, and English culture: the origins . - Google Books A bit of a flutter: Popular gambling and English society, c.1823. 1961. New York: Kiely, Robert. Reverse Tradition: Postmodern Fictions and the Nineteenth Century Wallace, Anne D. Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the Nineteenth Century. Oxford: Clarendon P, 1993. 265. ?Stories from the walking library. Cultural - WordPress.com “eighteenth-century poets constantly work with a sense of vocational vulnerability— . 21 Anne Wallace, Walking, Literature, and English Culture: The Origins and Uses of Peripatetic in the. Nineteenth Century (Oxford: Clarendon Press, 1993), 13. . “Books...were in fact [Robert Southey s] passion and wandering, I can with. A Cultural History of the Irish Novel, 1790–1829 - Google Books Result et al., eds., Arms and the Woman: War, Gender, and Literary Homes and Haunts of English authors. Our Village and Austen s 1816 Emma, books that. (not incidentally) figure in the nineteenth-century .. Wallace, Anne D. Walking, Literature, and English Culture: The Origins and Uses of the Peripatetic in the Nine-